



# CAROLINE KESSLER

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**AFTRA / SAG Eligible**

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## FILM & TELEVISION

<i>Oliviero Rising</i> (w/ Vincent Gallo)	Ursula (lead)	Riki Roseo, dir; Astra Film
<i>Visions</i>	Hope (lead)	Luigi Cecinelli, dir; Baker Pictures
<i>CONQUESTS</i>	lead	Caroline Kessler, dir; independent short
<i>Murray's Law</i>	lead	Wolfangle Films, SAG short
<i>Game Theory</i>	lead	Brian Kazmark, dir, independent film
<i>Sunset</i>	lead	Jared Cardon, dir; independent film
<i>Buttons</i>	lead	Hector Berrebi, dir; Brooklyn College
"For Members Only"	lead	John Reynolds, dir; Acquastrada (music video)
"One Life to Live"	background	ABC

## THEATER

<i>A Midsummer Night's Dream</i> (all-female)	Lysander	Zephyr Rep. (NYC)
<i>A Streetcar Named Desire</i>	Stella	Columbia School of Arts
<i>Window</i>	supporting	Williamstown Theatre Festival
<i>Love's Labour's Lost</i>	Rosaline	TSI/Playtime Series
<i>Pullman Car Hiawatha</i>	Insane Woman	National Theater Institute (NTI)
<i>Trojan Women: A Love Story (Remix)</i>	Hecuba	NTI: David Jaffe, dir
<i>Antigone, Faust, Don Juan, and various scene work</i>		Columbia MFA Directing (Brian Kulick)
<i>Macbeth</i>	Lady Macbeth	Duke University
<i>Two Rooms</i>	Lanie	Duke University
<i>Trust</i>	Gretchen	Duke University
<i>Top Girls</i>	Marlene	Duke University
<i>The Lady from the Sea</i>	Ellida	Duke University

## VOICE OVER/ PRINCIPAL COMMERCIAL/ INDUSTRIAL LIST AVAILABLE UPON REQUEST

## TRAINING

### Acting:

Eugene O'Neill National Theater Institute (NTI), Williamstown Theater Festival, Tony Greco, Michael Howard Studio, Jacquie Brogan, Royal Shakespeare Company, Duke University (Undergraduate).

### Voice:

Speech/ dialects (Gillian Lane-Plescia), Singing (Lisa Rochelle), Linklater (Bob Davis).

### Movement:

African Dance, Russian Movement, Michael Howard Studio (Faye Simpson), Miming (Bill Bowers), Modern Dance master class (Dan Wagoner).

### Television:

Elaine Bromka, Ted Sluberski

## SPECIAL SKILLS

Playwrighting, video editing for film and commercial, dialects (RP, Irish, Southern), bartending, stage combat, movement, improvisation, basic guitar. Languages: English, intermediate Italian, basic French.